

FADE IN.

1 EXT — GRAMMY AWARDS SHOW — NIGHT

MC BUSY, along with his GRAMMY DATE (supermodel), exits his stretch limousine into a circus-like atmosphere. FLASHBULBS fire. He flips off the PHOTOGRAPHERS as they snap his photo.

MC Busy is an average-looking, white male in his late 20s. Although the top rapper of the day, he has shied away from the trite hip-hop look. His style is understated and free of bling bling; his only visible jewelry is a watch and a (sentimental) pinky ring. His speech telegraphs his 'streetness'.

REPORTERS vie for his attention as he strolls the red carpet with his trophy supermodel. His date is pulled aside by another reporter, as:

MUSIC REPORTER
(motioning him over)

Busy, are you nervous about tonight's awards?

MC BUSY

Nah, man. Whatever happens, happens.

He starts to leave.

MUSIC REPORTER

I see that you are here with Gigi Sinclair tonight. Does this mean that you are off the market?

MC BUSY

No way, man. Can't keep a player down.

He gestures to the many SCREAMING GIRL FANS who line the red carpet for him.

MC BUSY

Why would I want to give all this up?

MC BUSY
Besides, I'm focused for my
upcoming tour.

2 INT — PENTHOUSE OFFICE — DAY

MC Busy, ANDY (Business Manager), BOB BURKE (Road Manager), and HIS PEOPLE sit in the penthouse office, which overlooks the city. MC Busy is turned talking to one of them, as:

KATERINA enters, briefcase/satchel over her shoulder.

Katerina is a female in her mid-30s, petite and fit. She has a quirkiness about her look (vintage store junkie), and a personality befitting her unconventional style. She is confident and assertive, but with a zen-like demeanor.

Andy stands to greet her.

ANDY
(shaking her hand)
Hi, Kat.

Andy introduces her to Bob, who is sitting next to him.

ANDY
Katerina, this is Bob Burke, the
road manager.

BOB
*(standing;
shaking her hand)*
Nice to meet you, Katerina.

KATERINA
Likewise.

ANDY
*(louder, to get
Busy's attention)*
M. ...M. I'd like you meet
Katerina Davis, documentary
filmmaker.

MC BUSY

('rolling his eyes')

Andy, what the fuck? I ain't havin' some bitch shoot my tour.

ANDY

M-

KATERINA

(calmly, but sarcastically)

My bad, Mr. Flintstone. I thought that I was in L.A. How the hell did I end up in Bedrock.

Katerina calmly starts to exit.

MC BUSY

Andy, I thought you had my back, dog. You don't send a woman to do a man's job.

On this, Katerina turns to respond, in that calm but penetrating way of hers.

KATERINA

(turning; to MC Busy)

By the way, as a woman, I can grow a human being in my belly, and nine months later, shoot it out of my vagina. What is it that you do again?

MC BUSY

(rhetorically)

Fuck you, bitch. I got a wall full of awards. How many do you have.

KATERINA

(gesturing with the middle finger of each hand)

Hmm. Just two.

Katerina exits. MC Busy smiles faintly.

ANDY

(sighing)

Just great. Now who are we going to get.

MC BUSY
(matter-of-factly)
Whatchu talkin' about, I want her.

All look puzzled.

ANDY
(puzzled)
But, Michael, you just said-

MC BUSY
Ah, shit, I was just being a
prick. Who the fuck listens to me
anyway.

ANDY
Okay, I'll see if she'll still do
it.

MC BUSY
Do what it takes, man.
(pause)
Hey, has she really won any awards?

ANDY
Oscars. At least two.

MC Busy acknowledges, impressed.

3 EXT — WAREHOUSE — DAY

ROADIES come and go from the tour warehouse, packing up their
respective trucks, to begin the tour.

Katerina and her FILM CREW are packing their camera truck.
She wraps cables, loads equipment, and directs the crew. They
work hard, but laugh and joke around familiarly as they do.

MC Busy approaches her; she continues to work.

MC BUSY
*(moving to take whatever
she is holding)*
Here, let me get that.

Katerina shoots him a look, as she loads it in the cargo bay.

MC BUSY
Sorry. My bad. You got it.
(extending his hand)
Michael Candfield.

After, but not before, her hand is free, she shakes his hand.
(No hard feelings.)

KATERINA
(shaking his hand)
Hi, Michael.
(yelling to crew)
Kenny, ready for this last monitor?

KENNY (O.S.)
One sec.

She moves to continue her work, as he stops her, turning her to face him. (She's not hostile, just indifferent to him.)

MC BUSY
Look, I didn't mean anything that day in the office. I get a bit tyrannical in that environment. I mean, I was a bit freaked out, but I hear that you know your shit.

KATERINA
(smirking)
You just remember that.

KENNY
(O.S.)
Okay. Ready.

KATERINA
I gotta get back to it.

MC BUSY
(extending fist)
So, we cool?

KATERINA
(tapping with hers)
We're cool.

MC BUSY
*(taking an 8x10 glossy
from his jacket)*
Oh, hey. I have something for you.
To show there's no hard feelings.

MC Busy hands her the photo, and exits.

Just then KENNY approaches her, as she is reading the autographed photo for the first time:

"To a real cutie. MC Busy."

KATERINA
Is he frickin' kidding me with
this.

4 INT — CONCERT VENUE — DAY

Katerina and her Film Crew are setting up their equipment: crane platform, etc. They are spread out through the arena. Other RIGGERS are busy doing their setup. (She and her film crew are linked by a wireless communication system.)

KATERINA
(into walkie)
I'm stepping out a minute. I'll be
right back.

KENNY (O.S.)
10-4.

5 INT — SMOOTHIE SHOP — SAME DAY

Katerina steps up to the counter to order.

KATERINA
Hi. I'll have—

The COUNTER GIRL notices Katerina's security badge hanging around her neck.

COUNTER GIRL
Oh, my god. You work for MC
Busy?!

KATERINA
*(realizing;
hiding badge in shirt)*
Uh, you could say that.

COUNTER GIRL
I would do anything to meet him.

KATERINA
I don't doubt that a bit.
(trying again to order)
So, I'll take—

COUNTER GIRL
He is so hot!

KATERINA
Yes, he is.

COUNTER GIRL
Could you—

KATERINA
No, actually, I couldn't. Can I
just order here. I'm kinda busy.

COUNTER GIRL
(disappointed)
Sure.

6 INT — CONCERT VENUE

MC Busy is on stage and ranting about the stage setup.

MC BUSY
Yo, what the fuck is this? This
looks like shit!

Katerina returns with a box full of fruit smoothies, handing them out to her crew.

MC Busy notices her off in the distance and wonders what she is doing. As she moves toward Kenny, who is near the stage, her activity becomes clear to him.
Katerina hands Kenny a smoothie.

KENNY
Double-shot of ginseng?

KATERINA
Check.

MC BUSY
(walking upstage)
Where's mine?

KATERINA
(noticing him)
Hey, Michael. Uh, don't have an extra. Of course, if you want your own, the Counter Girl said that she'd do anything to meet you. I suppose she had more than a fruit smoothie in mind.

MC BUSY
They always do.

Katerina responds to a radio call and gets back to work.

KATERINA
*(pressing mic button;
into headset)*
Be right there.

Katerina starts to walk away, as MC Busy stops her. He squats down on the stage to be eye level and more private.

MC BUSY
(squatting)
Hey, how about dinner tonight.

KATERINA
No thanks.

Katerina walks away, leaving MC Busy with a surprised look on his face.

7 INT — MC BUSY'S PENTHOUSE SUITE — NIGHT

MC Busy turns his hotel room over looking for something — growing more and more irritated. Not successful, he phones his road manager.